

BEATKING BOOKING TERMS

SUPER MANAGEMENT ARTIST BOOKING AGREEMENT

**THANK YOU FOR YOUR INTEREST IN BOOKING BEATKING "CLUBGODZILLA" LIVE!
PLEASE CAREFULLY READ THE BOOKING TERMS BELOW.**

BETWEEN *authorized signer via BeatKingKong.com Booking Agreement Form* [the promoter] and SUPER MANAGEMENT on behalf of BEATKING [the artist]. WHEREBY: the promoter engages the artist and the artist accepts the engagement to present: BEATKING [lineup] At the agreed venue and terms set out below.

The artist is to be billed/announced as BEATKING

Note : ONLY 2 opening acts can perform once BeatKing is inside of the venue.

SALARY AGREED TO AT TIME OF BOOKING

The artist(s) agree to appear at one performance for the backend salary equal to 1/2 of the total agreed booking fee paid in Cash or Cashier's Check in US dollars on night of show to the Artist(s), prior to venue entry and performance. With a deposit upon the signing of this agreement of 1/2 total booking fee.

Example (for reference only):

Booking total \$10,000

Deposit \$5000.00 (Due Immediately)

Backend Salary \$5000.00 (Due Prior To Artist Entry)

End of Example

DEPOSIT MUST BE MADE IMMEDIATELY TO CONFIRM CALENDAR BOOKING.

A minimum of thirty (30) days cancellation is required to receive a refund. If adequate notice is not given, the deposit will be forfeited. Bookings are not confirmed until deposit, contracts and confirmations are received. Artist's name SHALL NOT be used on publications (flyers), or any other promotional materials until receipt of booking confirmation from Artist or Artist Management.

FLIGHTS/TRAVEL EXPENSES (N/A) (ALL-IN FEE)

The promoter agrees to provide round trip travel arrangements for
[0 PASSENGERS] ()

Leaving []

Arriving []

Returning

Arriving

Details of these travel arrangements will be specified no later than [].

ACCOMMODATIONS + HOSPITALITY (N/A) (ALL-IN FEE)

The promoter agrees to provide the artist(s) with (2) Two reasonable (artist approved 3 STAR or better) hotel accommodations, preferably close to the venue.

The address/phone number of the hotel will be emailed to [Tasha Felder] at ms.super.manager@gmail.com at least 10 days before the gig. The promoter agrees that a trusted person will collect the artist(s) from the airport.

The promoter agrees to the artist's choice of refreshments before, during, and after the performance.

EQUIPMENT

[_2-6 Professional Quality Wireless Microphones _]

ADDITIONAL CLAUSES

Audio recording in any way is prohibited unless approved by the artist.

Promoter agrees to provide a lawful, secure venue with all necessary permits to conduct the event. It is agreed and understood that for if any reasons other than the failure of the promoters to produce these events according to the standards agreed upon herein, an act of God, Civil war, or any other natural disaster of which the artist has no control, the artist will be ready and able to perform as per the agreement. If the artist fails to appear for any reasons other than those stated above, it is agreed that the deposit will be returned to the promoter fully, and promptly. Artist is not liable for costs related to promotion or creation of event.

The promoter, by signing this agreement, warrants he/she is eighteen (18) years of age or older and is authorized to enter into a legally binding contract.

The artist(s) will perform for 20-45 minutes unless otherwise requested by promoter.

The promoter will ensure that no commercial recording of any sort shall be made of any part of the artists' performance without specific verbal/written agreement of the artist.

Should it be required, the artist(s) are allowed to have a guaranteed professional guest list of a maximum of 10 people.

The artist(s) and their representatives are in no way liable for any prosecutions or fines incurred as a result of illegal promotion of the show, or destruction to the venue or of guests. The promoter shall be responsible for all public liabilities.

All the clauses attached hereto form an integral part of this contact and must be strictly adhered to. Alterations can only be accepted after negotiations and agreement with SUPER MANAGEMENT.

Contact - Super Management

BeatKingKong.com

Tasha Felder

832-212-5531

